

## **HISTORY COURSE DESCRIPTIONS**

### **HIST 103: INTRODUCTION TO LATIN AMERICA (4)**

A basic survey of the geography and history of Central and South America, with special attention to 20th--century social, political, and economic problems. Emphasis on developing students' written communication skills. Open to first-year students. No prerequisite.

### **HIST 107: FRANCE UNDER THE OLD REGIME (4)**

An introduction to the social, political, and cultural history of France from 1600 to the Revolution. Works of literature, philosophy, theatre, art, and music will provide many of our source materials. Extensive discussion of student writing assignments in class. Intended primarily for first-year students; others admitted as space permits.

### **HIST 111, 112: UNITED STATES HISTORY SURVEY (4, 4)**

American history from colonial times to the present, the second term beginning after Reconstruction. An introductory course for building further study, a complete review for those not continuing in the field, and a course designed to meet teacher licensure requirements. Open to first-year students. No prerequisite.

### **HIST 111: CREATING THE AMERICAN NATION (4)**

American history from the contact of Native, African, and European peoples to the Civil War and Reconstruction, focusing on the development of a relatively democratic political system, experiments in living with and in a diverse population, and the emergence of the American economic system. An introductory course for building further study, a complete review for those not continuing in the field, and a course designed to meet teacher licensure requirements. No prerequisite. Open to first-year students.

### **HIST 112: RISE OF MODERN AMERICA (4)**

American history from Reconstruction to the present, focusing on the evolution of the modern American state, the development of a diverse society, and the nature and process of social change. An introductory course for building further study, a complete review for those not continuing in the field, and a course designed to meet teacher licensure requirements. No prerequisite. Open to first-year students.

### **HIST 113: INTRODUCTION TO MEDIEVAL HISTORY (4)**

A rock-'em, sock-'em romp through 1,000 years without a bath. We'll weep at the fall of Rome, applaud the coronation of Charlemagne, scratch our heads in bewilderment at the Investiture Controversy, and thank God we got to the Renaissance. The course is an introduction to the main elements of the European Middle Ages, from the fall of Rome to the Renaissance. We'll look at the economy, society, politics, and culture of medieval Europe, paying particular attention to such issues as the transition from ancient to medieval, church-state tensions, the rise of feudal monarchy, and the cultural conflicts of the late Middle Ages.

### **HIST 114: REVOLUTIONARY EUROPE (4)**

Modern Europe was born in revolution. This course examines the most significant of them, from 1517 to 1917: the Reformation, the French revolution, the industrial revolution, and the Russian revolution. We'll look at the background to these events, assess their significance, and examine how their echoes still affect us: few other events have so shaped the context of our lives and the direction of the contemporary world.

#### **HIST 114: MODERN EUROPE (4)**

This course surveys European history from the late 18th century to the present. Topics include the French and Industrial revolutions; new ideologies of liberalism, socialism, nationalism, and imperialism; the two world wars; the emergence of totalitarian regimes; and new problems of identity centered around decolonization and immigration. Open to first-year students.

#### **HIST 115, 116: ASIAN HISTORY SURVEY (4, 4)**

A survey of the major civilizations of Asia, covering India, China, Japan, Korea, and Southeast Asia. Early developments in government, ethics, religion, society, and culture will be emphasized in the first semester; economic integration into world markets, industrialization, and social and political modernization in the second semester. Open to first-year students.

#### **HIST 125: INTRODUCTION TO AFRICAN HISTORY (4)**

An introduction to some of the main turning points and problems in African history. This course covers such issues as Mediterranean Africa in antiquity, the influence of Islam, and European contact and colonialism, decolonization and post-colonial Africa.

#### **HIST 135: INTRODUCTION TO ANCIENT HISTORY (4)**

An introduction to the history of ancient Mesopotamia, Egypt, Greece, and Rome. The course focuses on the intellectual and cultural achievements that have helped form the foundations of our world, as well as the individual accomplishment of ancient societies.

#### **HIST 147, 148: EUROPEAN HISTORY SURVEY (4, 4)**

A survey of the history of Western Europe from the beginning of the medieval period to the present. The course covers the Renaissance and Reformation, Enlightenment, 18th century, Industrial Revolution, the world wars, and postwar society. Open to first-year students.

#### **HIST 155: HITLER AND THE HOLOCAUST (4)**

This course examines the causes, conduct, and consequences of the Holocaust, from the perspective of perpetrators, victims, and bystanders. Open to first-year students. No prerequisite.

#### **HIST 160: NEW RELIGIOUS MOVEMENTS (4)**

This course offers a historical perspective on the emergence of new religions in the United States in the 19th and 20th centuries. Beginning with a brief look at some 19th-century movements, such as the Latter-day Saints (Mormons) and Millennial Dawn (Jehovah's Witnesses), we then look at several kinds of new religious movements in the 20th century. Topics may include: urban religions among African-Americans, New Age movements, Branch Davidians, and Heaven's Gate. An emphasis on writing allows students to explore topics of their choice. Open to first-year students.

#### **HIST 197F: FIRST-YEAR SEMINAR - HEROES, NOT THE TV SHOW (4)**

Who's a hero? What makes a hero? Is there a difference between a hero and a heroine? Throughout history, cultures have produced (or fabricated) heroes who become models of behavior and projections of a society's hopes and anxieties. In this seminar we look at some heroes and heroines (both real and imagined), trying to find out why they are considered heroic and what they tell us about the cultures that revered them. Placement to be determined during the summer.

#### **HIST 197F: FIRST-YEAR SEMINAR - HISTORY ROCKS! (4)**

From Sam Cooke to Bob Dylan and from Rage Against the Machine to Public Enemy, music has provided the soundtrack for modern American history. Whether garage, pop, indie, southern, punk, grunge, metal, or hip-hop, music says volumes about who we are as a people. While much of American culture has fought to wall itself off from foreign influences, music has embraced those cultures from the British invasion to Bob Marley, and from Shakira to German death metal. Music about race, war, poverty, gender, and social alienation has fed the social critique and engaged generations of Americans to work for a better world. This class will use that soundtrack as historical evidence to analyze recent American history. Placement to be determined during the summer.

#### **HIST 197F: FIRST-YEAR SEMINAR - WOMEN OF DISCOVERY (4)**

In this course, we explore the lives and experiences of women in the fields of math, science, and medicine. Why have women historically been excluded from or marginalized in these fields? What strategies of leadership have successful women in science, math, and medicine adopted. We will read about theories of leadership and learn about the diversity of experiences among and skills shared by women in these fields. Students will do research on individual women scientists, mathematicians, and physicians in both the past and today, as well as projects on Hollins alumnae who are current leaders in their fields. Also listed as GWS 197F. Placement to be determined during the summer.

#### **HIST 203: NATIONS AND NATIONALISM (4)**

Though we may assume that the division of the world into distinct nations is a natural occurrence, this form of organization emerged only in the past two and a half centuries. Why did nationalism emerge, when, and where did it transpire? How did it supplant older forms of community? Do nationalists give voice to already existing nations? Or do they create nations where they did not exist before? By examining the emergence and development of nationalism in several different settings, we will explore the great variety of nationalist ideologies while also drawing comparisons between them. Open to first-year students.

#### **HIST 203S: NATIONS, STATES, AND VIOLENCE (4)**

Though we may assume that the division of the world into distinct nations is a natural occurrence, this form of organization emerged only in the past two and a half centuries. Why did nationalism emerge, when, and where did it transpire? How did it supplant older forms of community? Do nationalists give voice to already existing nations? Or do they create nations where they did not exist before? By examining the emergence and development of nationalism in several different settings, we will explore the great variety of nationalist ideologies while also drawing comparisons between them. Open to first-year students.

#### **HIST 205S: ENGLAND TO 1688 (4)**

A chronological treatment of such topics as Tudor government and society, the Reformation, and Elizabethan England. Prerequisite: HIST 147 or permission.

**HIST 206S: ENGLAND AFTER 1688 (4)**

A study of the relationship between state and society in modern Britain emphasizing the development of parliamentary institutions, an industrial economy, and British imperialism. Open to first-year students. Prerequisite: HIST 148 or permission.

**HIST 207S: FRANCE SINCE THE REVOLUTION (4)**

A continuation of HIST 107. A social, political, and cultural history of France in the 19th and 20th centuries. Emphasis on the examination of historical documents, including works of art, music, literature, theatre, philosophy, and, in the 20th century, film. Open to first-year students.

**HIST 211: AMERICAN POLITICS AND SOCIETY, 1900–1950 (4)**

An examination of the forces shaping American politics in the first half of the 20th century, including progressivism, women's suffrage, the two world wars, the Great Depression, and the beginning of the Cold War.

**HIST 212: AMERICAN POLITICS AND SOCIETY SINCE 1950 (4)**

An examination of the forces shaping American politics since 1950, including the Cold War, differing theories of economic growth and social responsibility, Vietnam, the Great Society, and the Reagan Revolution.

**HIST 214: ISSUES IN CONTEMPORARY AMERICAN HISTORY (4)**

Historical origins and evolution of contemporary American political and social issues. Topics covered change each term but might include immigration, affirmative action, civil rights, civil liberties, gay rights, abortion, and gun control. This course will emphasize the historical roots of these issues rather than the current debate.

**HIST 215: THE OLD SOUTH (4)**

The origins of southern distinctiveness in the colonial period; the diversity of antebellum southern life; southern women and families, black and white; the South and the Civil War. No prerequisite.

**HIST 216: THE NEW SOUTH (4)**

The South from Reconstruction to the 1980s, including different visions of the South in the late 19th century, industrialization, urbanization, and changes in race relations. Did southern distinctiveness persist into the late 20th century? No prerequisite.

**HIST 219S: LATIN AMERICA SINCE INDEPENDENCE (4)**

Survey of Latin American history—political, social, economic, and cultural— from 1810 to the present. Prerequisite: HIST 103 or permission.

**HIST 221: CIVIL RIGHTS MOVEMENT IN AMERICA (4)**

This course examines the origins, nature, and consequences of the struggle for civil rights in 20th-century America. Topics covered include the nature of segregation, the origins, goals, and tactics of grass roots organizations, the roles of local and national leadership, and the effects of the movement on American society.

**HIST 222: WOMEN IN ANCIENT AND MEDIEVAL EUROPE (4)**

This course explores women's lives from ancient Greece through the late Middle Ages, as well as shifting understandings of gender during this period (roughly 600 BCE to 1400 CE). Themes will include: views of women in classical philosophy, medical understandings of sexual difference, motherhood, women's legal status, women's roles in the development of Christianity and the early Church, women religious, images of women in art and literature, and models of queenship. Also listed as GWS 222. No prerequisite. Open to first-year students.

**HIST 223S: AMERICAN FOREIGN POLICY SINCE THE 1890S (4)**

A survey covering the increasing involvement of the U.S. in world affairs. American economic, diplomatic, and military policies are considered. Prerequisite: HIST 112 or permission.

**HIST 225: GENDER AND WOMEN'S HISTORY IN EARLY MODERN EUROPE (4)**

This course surveys both the experiences of women in early modern Europe and the ways gender structured notions of power and identity in this period. Topics include understandings of sexual difference, family life and organization, sexuality, midwifery, witchcraft, women and religion, women artists and intellectuals, and "queenship." Open to first-year students. Also listed as GWS 225.

**HIST 226: GENDER AND WOMEN'S HISTORY IN MODERN EUROPE (4)**

This course surveys both the experiences of women in modern Europe and the ways gender structured notions of power and identity in this period. Open to first-year students. Also listed as GWS 226.

**HIST 228: JAPAN IN THE MODERN WORLD (4)**

Survey of economic, political, and social developments since the middle of the 19th century. Emphasis will be placed on the adaptation of traditional Japanese customs and institutions to accommodate the changes necessary for Japan to succeed in an industrial, Western-dominated world. Open to first-year students.

**HIST 238S: HISTORY OF GERMANY (4)**

A study of German society from the earliest times to the present, with a special emphasis on the attempts to fashion a durable German state: the Empire, Prussia, Bismark's federation, the Third Reich, and the postwar democracy. Prerequisite: HIST 147, HIST 148, or permission.

**HIST 239: ALTERNATIVES TO CAPITALISM (4)**

This course examines the theoretical works by Marx, Lenin, Trotsky, and some prominent anarchists, Ché Guevara's *Guerilla Warfare*, and several Utopian novels. We also look at various attempts to apply these ideas in practice in Russia, China, and Nicaragua, finishing with a visit to Twin Oaks community in Luisa County. Research paper or original Utopian essay. Open to first-year students who have completed expository writing requirement.

**HIST 240: GREEK HISTORY (4)**

A history of the Greeks from the Bronze Age to the Roman conquest. Special emphasis is given to the golden age of Athens, focusing on the democratic system, the interplay between foreign and domestic politics, social and economic developments, and outstanding cultural achievements. Other topics include The Trojan War, the Spartan state, women in Greek society, the origins of historiography, the empire of Alexander the Great, and the diffusion of Greek ideas. Also listed as CLAS 240.

**HIST 241: ROMAN HISTORY (4)**

A survey of Roman history from the foundation of the city to the fall of the Roman empire. Special emphasis will be placed on the social and political changes leading to the collapse of the Republic; on the growth and development of Christianity in the Roman empire; and on the transition from the ancient world to medieval Europe. Most readings will be taken from Roman sources, which will also provide an opportunity to investigate some of the vivid personalities of Roman history. Open to first-year students. Also listed as CLAS 241

**HIST 242S: THE MIDDLE AGES, 300–1300 (4)**

The context and content of the medieval world from the fall of Rome to the emergence of secular monarchies. Prerequisite: HIST 147 or permission. Open to first-year students.

**HIST 243S: THE RENAISSANCE (4)**

An examination of the society and culture of Europe after 1300, with special investigation of the nature of the Renaissance and the transition from medieval to modern. Prerequisite: HIST 147 or permission.

**HIST 245: WAR IN THE WESTERN WORLD (4)**

A multidisciplinary examination of the origins, conduct, and consequences of war in the western world from Achilles to George W. Bush. Open to first-year students with permission of instructor.

**HIST 250: SPECIAL TOPIC - ALTERNATIVES TO CAPITALISM (4)**

This course examines theoretical works by Marx, Lenin, Trotsky, and some prominent anarchists, Che Guevara's *Guerilla Warfare*, and several Utopian novels. We'll also look at various attempts to apply these ideas in practice in Russia, China, and Nicaragua, finishing up with a visit to Twin Oaks community in Luisa County. Requirements: Research paper or an original Utopian essay.

**HIST 250: SPECIAL TOPIC - DOCUMENTARY EXPRESSION IN AMERICA (4)**

In 1888, Walt Whitman unintentionally explained the purpose of documentary expression: "Whatever may have been the case in years gone by, the true use for the imaginative faculty of modern times is to give ultimate vivification to facts, to science, and to common lives, endowing them with the glows and glories and final illustriousness which belong to every real thing, and to real things only." In this course students examine how documentary photographers, filmmakers, and writers "gave ultimate vivification to ... common lives" from the 1850s through the 1970s and, in the process, introduced America to Americans. The class will investigate how changing political and cultural contexts shaped each documentarian's vision of America and how documentary expression influenced politics and culture. We will pay close attention to how documentary photographs, films, recordings, and writings revealed, reinforced, and overturned American ideas about race, ethnicity, gender, class, and regional identity. Open to first-year students.

**HIST 250: SPECIAL TOPIC - EUROPEAN WOMEN'S HISTORY (4)**

Analysis of the canonical theorists—Wollstonecraft, Engels, deBeauvoir—along with an investigation of women's experiences—work, family, sexuality, civil rights—in diverse European contexts: industrial England, Edwardian England, the Soviet revolution, France between the wars, Nazi Germany, etc. Also listed as WS 250.

**HIST 250: SPECIAL TOPIC - ISLAM AND THE WEST (4)**

Also listed and described as INTL 250.

**HIST 250: SPECIAL TOPIC - WOMEN IN MODERN ASIA (4)**

An exploration of the lives and accomplishments of women in Asia, tracing the patterns of change in women's lives occasioned by colonialism and modernization and identifying common experiences of women in Asia across national and linguistic boundaries. No prerequisite.

**HIST 255S: AMERICAN SOCIAL HISTORY (4)**

Studies in the lives of American people, the movements and institutions in which they organized and acted, and the processes of social change in which they participated. Topics range from Puritans to Progressives, from urban workers to southern farmers. Prerequisites: *q* and HIST 111 or HIST 112 or permission.

**HIST 263S: HISTORY OF RELIGION IN AMERICA (4)**

Survey of the religious history of American peoples, emphasizing American religions (Christian Science and Mormonism), new religions, and the roles of women in religion.

**HIST 266S: DISSENT AND REFORM IN AMERICAN HISTORY (4)**

Reformers and their challengers to dominant ideas, ideologies, and institutions. Topics will be chosen from both early and later American history, such as Puritan dissent, abolitionism, Populism.

**HIST 267S: AMERICAN RELIGION TO 1860 (4)**

A historical study of religious groups, movements, ideas, and lives from European settlement to the mid 19th century. Topics include Puritanism, slave religion, the separation of church and state, and the emergence of new religious groups in colonial North America and the early United States. Prerequisite: sophomore standing or permission.

**HIST 268S: AMERICAN RELIGION 1860–2000 (4)**

A historical study of religions, religious ideas, religious movements, and the relationship between religion and society in the U.S. since the mid-19th century. Topics include immigrants and their religious, fundamentalism and pentecostalism, religious movements among African-Americans, the rise of the religious right, and New Age spiritual movements.

**HIST 271: REVOLUTION AND WAR IN VIETNAM (4)**

A survey covering the birth of revolutionary nationalism and the end of Japanese and French colonialism in Southeast Asia; the origins of American involvement and the search for a military strategy; the nature of Vietnamese government in both North and South Vietnam; the political, social, and economic effects of the war in both Vietnam and the United States; and the roots and consequences of North Vietnamese victory. No prerequisite.

**HIST 282: THE RISE AND FALL OF COMMUNISM IN THE SOVIET UNION (1917–1991) (4)**

In this course we examine one of the most important events of the 20th century: the rise and fall of communism in the Soviet Union from 1917 to 1991. Special attention is given to the question of why the October Revolution of 1917 did not result in a communist utopia but in the Stalinist dictatorship—

with prison camps, bloody purges, and unprecedented state repression. We look at why the Soviet Union could not reform itself in the post-Stalin years and why Gorbachev's rule suddenly collapsed in 1991. No prerequisite.

**HIST 283S: HISTORY OF INTERNATIONAL RELATIONS (4)**

A historical survey of relations between nations from 1900 to 1945, focusing on changes in the balance of power, the diplomacy of imperialism, and the origins of the First and Second World Wars.

**HIST 284: WAR AND SOCIETY IN THE TWENTIETH CENTURY (4)**

A multidisciplinary examination of war and its influence on world history since 1914. Emphasis will be on why nations resort to war, how wars are fought, and the social and economic consequences of war on the state.

**HIST 286S: THE NUCLEAR ERA (4)**

An examination of the history of international relations since 1945. Topics covered will include the origins of the Cold War, the diplomacy of postwar reconstruction, the effects of nuclear weapons and attempts to limit their production and use, the process of decolonization, and the collapse of the Soviet Union.

**HIST 290: INDEPENDENT STUDY (2 or 4)**

Individual projects below the advanced level arranged with history faculty members.

**HIST 298S: MODERN FRANCE (4)**

A survey of French history from the ancient regime to the present, including political, social, and cultural developments. The course begins with the absolutism of Louis XVI and continues through the Enlightenment, the French Revolution, Napoleon, and the two world wars of the 20th century, ending with De Gaulle and Mitterrand. Prerequisite: sophomore standing.

**HIST 310: THE BODY AND SEXUALITY IN EUROPEAN HISTORY (4)**

This seminar explores shifting views of the body, sexuality, and gender in Europe from the ancient world to the present. What does it mean to undertake a "history of the body?" What is the relationship between the body, gender, and sexuality? Topics include: changing understandings of anatomy and sexual difference, torture, witch hunts, midwifery, prostitution, venereal disease, pornography, cross-dressing, homosexuality, and intersections of the body and sexuality with race and class. Also listed as GWS 310. Prerequisites: sophomore standing and a 200-level course in history or gender and women's studies

**HIST 317: PRESIDENTIAL CHARACTER AND LEADERSHIP (4)**

This seminar examines the relationship between character and leadership through an analysis of American presidents, their wives, and their opponents during the 20th century. Readings will be drawn from the theoretical literature on leadership as well as from presidential memoirs, biographies, and monographs. Prerequisite: 200-level pro-seminar or permission.

**HIST 318: AMERICAN COLONIAL HISTORY (4)**

A study of early American society with emphasis on religion, intellectual life, labor systems, family life, and colonial personalities. Opportunity for individual research. Prerequisite: 200-level pro-seminar or permission.

**HIST 320: COMPARATIVE STUDIES IN ASIAN WOMEN'S HISTORY (4)**

A seminar exploring the lives and accomplishments of women in Asia. We will read the personal narratives of women in memoirs and letters in order to understand their roles in society and their visions of themselves in history. The goals of the seminar are to trace the patterns of changes in women's lives occasioned by colonialism and modernization and to identify common experiences of women in Asia across national and linguistic boundaries. Prerequisite: 200-level pro-seminar or permission.

**HIST 328: ANTEBELLUM UNITED STATES (4)**

The United States from about 1815 to 1860, including such themes as slavery, industrialization, the emergence of modern political parties, and the causes of the Civil War. Prerequisite: 200-level seminar or permission.

**HIST 331: MEDIEVAL SOCIETY (4)**

This seminar examines and explores the main outlines of western European medieval society: church, government, economy, and culture. We will discuss the central institutions, the main outlines of conflict and tension, and the sources of cultural stability in the European Middle Ages. Specific topics will include medieval women, education, the legacy of the Roman Empire, the birth of common law, and the growth of representative government. Finally, we will look at the legacy of the Middle Ages and its influence on later European history and civilization.

**HIST 332: THE IDES OF MARCH (4)**

This seminar investigates the causes and consequences of the assassination of Caesar, the fall of the Roman Republic, and the genesis of the Roman Empire. We will read contemporary works by and about the great characters of the age—Caesar, Brutus, Cicero, Antony, Cleopatra, Augustus—as well as later commentaries from Tacitus to Shakespeare. Prerequisite: 200-level pro-seminar or permission. Also listed as CLAS 332.

**HIST 334: GENDER AND IMPERIALISM (4)**

This course explores both how imperial ideologies were gendered and how empire provided an arena in which gender norms could be rethought. Topics include European women's experiences in the empire as wives, missionaries and travelers; empire as a space for sexual transgression; and the role of gender in decolonization movements. Prerequisite: sophomore standing. Also listed as GWS 334.

**HIST 335: THE OLD REGIME (4)**

A seminar in European history from the beginning of the 16th century to the French Revolution. Emphasis on social history as the essential background for political and cultural developments. Topics include: the Reformation and Wars of Religion, Europe's "Commercial Revolution" and colonial activity, the English Civil War and Glorious Revolution, the rise of absolute monarchies, the Enlightenment, the origins of the Industrial Revolution. Prerequisite: 200-level pro-seminar or permission.

### **HIST 337: MEDIEVAL IDEAS AND IDEOLOGIES (4)**

This seminar examines and explores the main outlines of Western European medieval ideas about God, the church, the nature of power, and humanity's place in the cosmos. We discuss the origins of these ideas and the way they were applied and adapted by institutions. Specific topics include Augustine and his legacy, scholasticism, the ideas about women, ideologies of power, and the institutional framework of church, state, town, and household.

### **HIST 343: EUROPEAN EMPIRES (4)**

The dynamics of empires from Rome to Russia. A comparative study of the roots of different types of empires, their organizations, and their aims. From the ancient empires to the great maritime empires of the 16th through the 19th centuries, with notes on the development of the Soviet and American empires, two sub-European 20th-century landed empires. Investigation of the rationale for imperial expansion and forces of imperial organization. Prerequisites: *q* and 200-level pro-seminar or permission.

### **HIST 344: WAR (4)**

A seminar on the causes, conduct, and consequences of armed conflict, both internal and international, from Homer to the Persian Gulf. Prerequisites: 200-level pro-seminar or permission.

### **HIST 349: WORLD HISTORY TO 1500 (4)**

This course covers the material required for elementary and middle school teacher certification in world history: neolithic cultures and the transition to river civilizations in Egypt and Mesopotamia; classical Greece and Rome, China, and India; the rise of Islam, medieval and Renaissance Europe, and Byzantium; early African and American civilizations, up to and including the Spanish conquest of the New World. Does not count as a seminar for the history major.

### **HIST 350: SPECIAL TOPIC - LATIN AMERICAN REVOLUTIONS (4)**

This course examines the ideological content and the social and political context of selected Latin American revolutions, beginning with indigenous and slave revolts in colonial Peru, Brazil, and Haiti. We investigate the Independence movements, focusing on Simon Bolivar, Mexico, and Cuba, and look at 19th-century populist caudillos in Bolivia and Guatemala. More than half the course is devoted to 20th-century and contemporary movements: Emiliano Zapata and Pancho Villa, the two Sandinista revolutions, Fidel and Che, Sendero Luminoso, and the Zapatista Liberation Army.

### **HIST 350: SPECIAL TOPIC - POVERTY IN AMERICA (4)**

What has it meant to be poor in the richest country in the world? Why has poverty persisted throughout American history? How has poverty been portrayed in American culture and media? Is there a culture of poverty in America? How have politicians and policy makers attempted to combat poverty from the 19–20th century? In this course students explore these questions from a variety of disciplinary perspectives and investigate how ideas about poverty have changed throughout America's history. We'll read interpretations by historians, sociologists, economists, religious leaders, and social activists. We will look at the photographs and films of documentarians and listen to the voices of the poor. Prerequisite: 200-level proseminar or permission.

### **HIST 350: SPECIAL TOPIC - RACE RELATIONS IN AMERICAN HISTORY (4)**

In this seminar we examine the major themes in the history of American race relations from the founding of the American colonies to the present. Topics covered might include intellectual foundations of white supremacy, the effects of slavery, treatment of Native Americans, and current debates over immigration.

**HIST 352: THE AMERICAN REVOLUTION (4)**

A study of the events and issues of the American Revolution era, including the social, intellectual, and political origins of the Revolution, fighting the War for Independence, women in the Revolution era, and the development of the United States Constitution. Prerequisite: 200-level pro-seminar or permission.

**HIST 353: CHURCHILL, HITLER, AND STALIN (4)**

An examination of 20th-century world history focusing on the careers of three dominant leaders of the period. Topics include the British colonial experience, the Russian Revolution, First and Second World Wars, the beginnings of the Cold War, the *gulags*, and the Holocaust. Prerequisite: 200-level pro-seminar or permission.

**HIST 355: TWENTIETH-CENTURY EUROPE (4)**

In this seminar we examine the splendors and horrors of European history from 1914 to the present. Topics covered include World War I and II, the rise of communism in Russia, the rise of fascism in Italy and Germany, and the Spanish civil war in the 1930s. After 1945, the focus will shift to the “other” Europe—eastern Europe—and how its peoples lived under, rebelled against, and survived the Soviet-dominated regimes that finally collapsed in 1989. Prerequisite: 200-level pro-seminar or permission.

**HIST 356: TWENTIETH-CENTURY AMERICA (4)**

A seminar on American political and social history from 1900 to the present. Topics covered will include the origin and evolution of reform movements (progressivism, women’s rights, civil rights), the effects of war and economic change, and major shifts in political alignments. Prerequisite: 200-level pro-seminar or permission.

**HIST 357: MODERN WESTERN THOUGHT (4)**

Locke, Descartes, Adam Smith, Rousseau, Marx, Darwin, Nietzsche, Freud, and Sarte: the intellectual tradition and its historical context. Emphasis on class discussion of primary texts. No background in European history required.

**HIST 358: EUROPEAN SOCIAL HISTORY (4)**

A seminar treatment of the main themes of European social history: sex, families, household, property. The implications of economic and social development on political history are an integral part of the course. Major turning points in social history—the origins of capitalism, industrialization—get full treatment, but the basic goal is to contribute to an awareness of underlying unities across the centuries and the problems and organization of daily life in Europe. Prerequisite: 200-level pro-seminar or permission.

**HIST 360: THE SECOND WORLD WAR (4)**

Reading, discussion, and research into the most cataclysmic war in modern history. Topics covered include origins of the war in both Europe and Asia; the leadership of Hitler, Stalin, Churchill, Roosevelt, Mao, and others; the causes, conduct, and consequences of the Holocaust; the birth and first use of atomic weapons; and the effects of the war on empires and civilizations around the globe.

**HIST 364: THE COLD WAR (4)**

A study of the influence of domestic and foreign policy on Soviet-American relations in the years since World War II. Prerequisite: 200-level pro-seminar or permission.

**HIST 368: AMERICA IN A DANGEROUS WORLD (4)**

A research seminar on the evolution of American foreign relations from the founding fathers to the war on terror. Class will consist entirely of reading and discussion on the major themes and problems in America's relations with foreign cultures and countries. Written work will consist entirely of a significant research paper, which will be done in stages throughout the term. Prerequisites: sophomore standing and a 200-level proseminar.

**HIST 390: INDEPENDENT STUDY (2 or 4)**

Individual projects at the advanced level arranged with history faculty members.

**HIST 399: INTERNSHIPS (4)**

May be proposed in either term.

**HIST 480: SENIOR THESIS (4)**

Students write a major research paper using primary sources during the first term. Prerequisite: 300-level seminar or permission. Application must be made with faculty prior to registration.

**HIST 490: SENIOR HONORS THESIS (4, 4)**

For honors candidates, senior seminar is two terms (plus Short Term), culminating in a major paper. Decisions on departmental honors are made at the conclusion of the project. Students should not register for HIST 490.