

SPANISH COURSE DESCRIPTIONS

SPAN 101, 102: ELEMENTARY SPANISH (4, 4)

This year-long course is an introduction to conversational Spanish, Hispanic cultures, writing, and grammar. In addition to three hours per week in class, students practice conversational skills for one hour each week with the language assistant. No previous Spanish required. Fulfills the language requirement for those who have previously studied a language other than Spanish.

SPAN 111, 112: INTERMEDIATE SPANISH (4, 4)

This year-long course is a review of grammar, an expansion of verbal and writing skills and includes reading of literary selections. In addition to three hours per week in class, students practice conversational skills for one hour per week with the language assistant. Fulfills the language requirement for those who have previously studied Spanish. Prerequisite: placement exam or SPAN 101 and SPAN 102 or permission.

SPAN 121: ACCELERATED INTERMEDIATE SPANISH (4)

This course is a review of grammar, an expansion of verbal and writing skills, and includes reading of literary selections. In addition to three hours per week in class, students practice conversational skills for one hour per week with the language assistant. Fulfills the language requirement for those who have previously studied Spanish. Prerequisite: placement exam or excellent performance in SPAN 101 and SPAN 102 or permission.

SPAN 231: CONVERSATION AND COMPOSITION (4)

Focus on writing and speaking skills at an advanced level. Hispanic culture will be highlighted in course materials, student presentations, and writing assignments. In addition to three hours per week in class, students practice conversational skills for one hour per week with the language assistant. Prerequisite: placement exam or SPAN 111 and SPAN 112 or permission.

SPAN 236: SPANISH CULTURE AND CIVILIZATION (4)

An introduction to the geography, history, art, literature, and society of Spain. Student research will result in two brief papers and two oral presentations. Quizzes are also given. Prerequisite: placement exam or SPAN 111 and SPAN 112 or permission.

SPAN 238: LATIN AMERICAN CULTURE AND CIVILIZATION (4)

An introduction to the geography, history, and art of Latin America, as well as an overview of its social, political, and economic importance. Student research results in one substantial oral presentation, several short presentations, and a final project. Prerequisite: placement exam or SPAN 111 and SPAN 112 or permission.

SPAN 250: SPECIAL TOPIC - FABULOUS ADVENTURES OF DON QUIXOTE (2)

In celebration of the 400th anniversary of Cervantes' *Don Quixote de la Mancha*, the Spanish faculty invites you to read and discuss with us selected episodes from this masterpiece. Widely considered the first modern novel, *Don Quixote* can be read, among other things, as a story of friendship, a tragicomic tale of madness, and a metafictional commentary on literature itself. Open to all students. Taught in English. Also cross listed with HUM 250.

SPAN 250: SPECIAL TOPIC - SPANISH WOMEN WRITERS (4)

Spanish women writers from different periods of Spain's literary history. Authors include St. Teresa of Ávila, Rosalía de Castro, and Gloria Fuertes.

SPAN 251: SURVEY OF SPANISH LITERATURE I (4)

A study of major literary works and authors from the 11th through the 17th centuries. Representative works include *El poema de Mío Cid*, *El libro de buen amor*, *La Celestina*, *Lazarillo de Tormes* and *Don Quijote*. Prerequisite: placement exam or SPAN 111 and SPAN 112 or permission.

SPAN 252: SURVEY OF SPANISH LITERATURE II (4)

A study of major literary works and authors from the 19th century to the present. Representative authors include Espronceda, Bécquer, Galdós, Unamuno, and García Lorca. Prerequisite: placement exam or SPAN 111 and SPAN 112 or permission. (MOD)

SPAN 266: SURVEY OF LATIN AMERICAN LITERATURE (4)

Readings from the colonial period through the present. Representative authors include Sor Juana Inés de la Cruz, Echeverría, Martí, Darío, Mistral, Neruda, Rulfo, Borges, Cortázar, and Allende. Prerequisite: placement exam or SPAN 111 and SPAN 112 or permission.

SPAN 290: INDEPENDENT STUDY (2 or 4)

Independent study conducted below the advanced level. Application must be made with faculty prior to registration.

SPAN 305: MEDIEVAL SPANISH LITERATURE (4)

Spanish prose and poetry to 1500. Included are ballads, epic poetry, religious and secular works. Prerequisite: 200-level survey course or permission.

SPAN 306: SPANISH LITERATURE OF THE GOLDEN AGE (4)

Some of Spain's greatest lovers, sinners, and saints have been some of Spain's greatest writers. This course explores 16th- and 17th-century literature, including theater, poetry, and prose by Garcilaso de la Vega, San Juan de la Cruz, and Lope de Vega. Prerequisite: 200-level survey course or permission.

SPAN 346: 20TH-CENTURY SPANISH LITERATURE (4)

Prerequisite: 200-level survey course or permission.

SPAN 348: 20TH-CENTURY LATIN AMERICAN LITERATURE (4)

Itinerary: Versailles to Machu Picchu. We will tread the landscapes of poets such as Rubén Darío and Pablo Neruda and will contemplate their lyric geography in light of the greater cultural horizon. Prerequisite: 200-level survey course or permission.

SPAN 350: SPECIAL TOPIC - SPANISH WOMEN WRITERS (4)

Spanish women writers from different periods of Spain's literary history. Authors include St. Teresa of Ávila, Rosalía Decastro, and Gloria Fuertes.

SPAN 350: SPECIAL TOPIC – THE WORKS OF ISABEL ALLENDE (4)

One of the most prolific women writers of the late 20th and early 21st centuries, Allende has produced a wide array of texts that have left a significant and lasting impression on readers around the world. In this course, we explore the political, social, cultural, and literary aspects of the following texts in an effort to fully appreciate Allende's place in Latin American and world literature: *La casa de los espíritus*, *Eva Luna*, *De amor y de sombra*, *Retrato en sepia*, and *Inés del alma mía*. Prerequisite: at least some 200-level Spanish courses or permission.

SPAN 355: BASIC BUSINESS SPANISH (4)

Introduces basic business principles and commercial terminology. Students will learn how to read, write, and translate standard business letters and forms, and how to prepare a curriculum vitae. Most importantly, students learn to interact in the business world of another culture. Prerequisite: at least one 200- level course or permission.

SPAN 375: ADVANCED SPANISH GRAMMAR (4)

In addition to a comprehensive review of Spanish grammar, students will be introduced to some of the more complex points of the Spanish language. Topics will include syntax, morphology, and lexicon. Prerequisite: at least one 200- level course or permission.

SPAN 388: TEACHING FOREIGN LANGUAGES (4)

Also listed and described as FREN 388 and GRMN 388.

SPAN 390: INDEPENDENT STUDY (2 or 4)

Independent study conducted at the advanced level. Application must be made with faculty prior to registration.

SPAN 399: INTERNSHIP (4)

Application must be made with faculty prior to registration.

SPAN 470: SENIOR SEMINAR (4)

This seminar provides a capstone experience for Spanish majors and minors. In addition to affording an in-depth study of a particular writer or theme, this course fosters analytical skills through discussion and writing. At the end of the semester, students will organize and participate in a colloquium. This year's topic is "Gallants and Grotesqueries: The Literary World of don Ramón del Valle-Inclán."

SPAN 480: SENIOR THESIS (4)

Students have the option of writing a thesis, which will be directed by the department. The thesis serves as a capstone experience. Prerequisite: senior majors or minors. Application must be made with faculty prior to registration.

SPAN 490: SENIOR HONORS THESIS (4, 4)

A student may be invited to write a thesis for departmental honors. For honors candidates the thesis spans the academic year and culminates in a substantial thesis and a formal defense. By invitation.