

August 11, 2009



English Department

Poetry Readings, Fiction Readings, and Lectures Fall 2009

All events are free and open to the public unless otherwise noted.

Thursday, September 10, 2009 – 8:15 pm: David Huddle **Green Drawing Room in Main Building** **Reception to follow in Turner Lounge.**

A native of Wythe County, Virginia, David Huddle is an alumnus of Hollins' graduate program in creative writing and joined the Hollins faculty this fall. He is the author of the following poetry collections, all published by Louisiana State University Press: *Glory River* (2008), *Grayscale* (2004), and *Summer Lake: New and Selected Poems* (1999). He also penned the novels *La Tour Dreams of the Wolf Girl* (Houghton Mifflin, 2002) and *The Story of a Million Years* (Houghton Mifflin, 1999). His poems, essays, and short stories have appeared in *Esquire*, *Harper's Magazine*, *The New York Times Magazine*, *Story*, *The Autumn House Anthology of Poetry*, and *The Best American Short Stories*, and in anthologies of writing about the Vietnam War. He is the recipient of two National Endowment for the Arts Fellowships and previously taught creative fiction, poetry, and autobiography at the University of Vermont and at the Bread Loaf School of English at Middlebury College.

Monday, September 28, 2009 – 4:45 pm: Roberta Seelinger Trites
Hollins Room, Wyndham Robertson Library
Reception to follow.

Trites, a professor of English and director of graduate studies in English at Illinois State University, is co-editor of *A Narrative Compass: Women's Scholarly Journeys* (University of Illinois Press, 2009) and the author of the following scholarly books: *Twain, Alcott, and the Birth of the Adolescent Reform Novel* (University of Iowa Press, 2007); *Disturbing the Universe: Power and Repression in Adolescent Literature* (University of Iowa Press, 2000), winner of the Children's Literature Association Book Award; and *Waking Sleeping Beauty: Feminist Voices in Children's Novels* (University of Iowa Press, 1997), winner of the American Library Association's Choice Award. Her articles appeared in *Shattering the Looking Glass: Challenge, Risk, and Controversy in Children's Literature*, *Changing Concepts of Childhood and Children's Literature*, and *Beyond Babar: Touchstones of European Children's Literature*, among others.

Funding for this event is provided by the Dee Hull Everist Endowment. The endowment will bring writers and critics to the Hollins campus for readings, lectures, and interaction with students and faculty.

Thursday, October 29, 2009 – 8:00 pm: Edward P. Jones Reading
Wetherill Visual Arts Center Auditorium
Reception to follow.

Friday, October 30, 2009 – 11:00 am: Edward P. Jones Q&A Craft Session
Hollins Room, Wyndham Robertson Library

Jones, a *New York Times* bestselling author, was awarded the Pulitzer Prize for Fiction, the National Book Critics Circle award, the International IMPAC Dublin Literary Award, and the Lannan Literary Award for his 2003 novel *The Known World*; he also received a MacArthur Fellowship in 2004. His first collection of stories, *Lost in the City*, won the PEN/Hemingway Award and was short listed for the National Book Award. His second collection, *All Aunt Hagar's Children*, was a finalist for the Pen/Faulkner Award. He earned an MFA in writing from the University of Virginia and has been an instructor of fiction writing at a range of universities, including Princeton. He lives in Washington, D.C.

Support for this reading is provided by the Beanstalk Fund, a joint venture of the Creative Writing Program and the Wyndham Robertson Library to bring writers and readers together at Hollins University.

Thursday, November 5, 2009 – 8:15 pm: Domnica Radulescu
Green Drawing Room in Main Building
Reception to follow in Turner Lounge.

Radulescu was born in Romania and came to the United States in 1983. Arthur Golden, author of *Memoirs of a Geisha*, calls her debut novel, *Train to Trieste* (Knopf, 2008), “an unforgettable story that introduces a new and astonishingly fresh voice,” while the *San Diego Union-Tribune* describes it as “sweeping, gorgeous.” Radulescu is a professor of Romance languages and literature and chair of the women's studies program at Washington and Lee University. She has written and edited books and scholarly articles on European literature and theater, and is the founding director of the National Symposium of Theater in Academe. She lives in Lexington, Virginia.

Thursday, November 12, 2009 – 8:00 pm: Writers’ Harvest Reading
Wetherill Visual Arts Center Auditorium

Faculty writers taking part in Hollins University’s annual Harvest reading are T. J. Anderson III, R. H. W. Dillard, Cathryn Hankla, David Huddle, Pauline Kaldas, Jeanne Larsen, Thorpe Moeckel, Marilyn Moriarty, Elizabeth Poliner, and Eric Trethewey.

100% of the proceeds will be donated directly to the Southwestern Virginia Second Harvest Food Bank. Tickets will be available at the door, but for advance tickets (or if you wish to support this worthy project even if you can’t attend), please contact Lisa Radcliff, English Programs Assistant (phone: 362-6317; email: creative.writing@hollins.edu). Tickets are \$10 for general admission and \$5 for students. Please make checks out to SH Food Bank. Come and hear exciting new work by our Hollins writers and help a very good cause at the same time.

Thursday, December 3, 2009 – 8:15 pm: Melanie Almeder
Green Drawing Room in Main Building
Reception to follow in Turner Lounge.

Melanie Almeder's first book of poems, *On Dream Street*, was published in 2007 and won the Tupelo Press Editors' Prize. It was also among the final 25 books considered for the Walt Whitman Award, and individual poems from the book have received a number of honors, including an award from *The Comstock Review*. Universities' West Press recognized a poem with the Emily Dickinson Award and the Paris Writers Workshop presented her the Patricia Painton Memorial Fellowship for a group of poems. Her work has also appeared in a wide range of journals, including *The Georgia Review*, *Poetry*, *Five Points*, *Seneca Review*, *The Comstock Review*, and *American Literary Review*, and she has been nominated three times for the Pushcart Prize. Raised in Atlanta, Georgia, and southern Maine, she is an associate professor of English at Roanoke College, where she teaches poetry writing, Native American literature, contemporary novel, and special topics courses, including a contemporary culture and literature course, "The Writer in Politics."